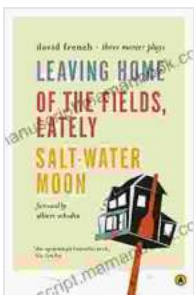


Leaving Home Of The Fields Lately and Salt Water Moon: A Comparative Analysis

Leaving Home Of The Fields Lately by Paola Bacchetta and *Salt Water Moon* by Anna Polívková are two remarkable coming-of-age stories that explore the universal themes of self-discovery, loss of innocence, and the power of nature through the experiences of their young female protagonists. While each novel is unique in its setting and cultural context, their shared themes and narrative structures create a compelling basis for comparison. This essay delves into the similarities and differences between these two literary works, examining their characters, plotlines, themes, and literary devices.



Leaving Home, Of the Fields, Lately, and Salt-Water Moon: Three Mercer Plays by David French

★★★★☆ 4.6 out of 5

Language : English
File size : 1998 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 314 pages
Lending : Enabled



Characters and Plotlines

At the heart of both *Leaving Home Of The Fields Lately* and *Salt Water Moon* are young women who embark on journeys of self-discovery that take them beyond the confines of their homes and families. In Bacchetta's

novel, we follow the story of Lilia, a 12-year-old girl living in a small Italian village in the 1930s. Through a series of transformative events, Lilia gradually sheds her childhood innocence and comes to terms with the harsh realities of the world. In Polívková's novel, the protagonist is Lucie, a 13-year-old girl growing up in a Czech village during the Communist era. Lucie's journey is marked by her rebellious spirit and her determination to break free from the constraints of her oppressive society.

Both Lilia and Lucie are complex and relatable characters who undergo profound transformations throughout their respective narratives. They confront challenges, make mistakes, and ultimately learn valuable lessons about themselves and the world around them. The plotlines of both novels culminate in pivotal moments of self-realization and growth for the protagonists. Lilia's journey culminates in a moment of acceptance and resilience as she witnesses the aftermath of a devastating earthquake. Lucie's journey culminates in a bold act of defiance against the Communist regime.

Themes

Leaving Home Of The Fields Lately and *Salt Water Moon* share a number of common themes, including self-discovery, loss of innocence, and the power of nature. These themes are explored through the experiences of the young protagonists as they navigate the complexities of growing up. Both Lilia and Lucie grapple with their changing identities and their place in the world. They experience moments of both joy and sorrow, triumph and disappointment, as they learn to come to terms with the complexities of human existence.

The theme of loss of innocence is particularly prominent in both novels. Lilia and Lucie are both forced to confront the harsh realities of the world as they witness the suffering and injustice that surrounds them. They learn that the world is not always a safe or just place, and they must come to terms with the loss of their childhood illusions. However, both Lilia and Lucie also find moments of hope and beauty in the midst of their struggles. They learn that even in the darkest of times, there is always the possibility of redemption and renewal.

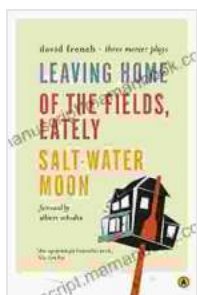
Literary Devices

Bacchetta and Polívková employ a variety of literary devices to convey their themes and create vivid and immersive narratives. In *Leaving Home Of The Fields Lately*, Bacchetta uses lyrical language and sensory imagery to evoke the beauty and harshness of the Italian countryside. She also uses flashbacks and foreshadowing effectively to create a sense of urgency and suspense. In *Salt Water Moon*, Polívková uses a non-linear narrative structure to convey the fragmented and disorienting experience of growing up in a totalitarian society. She also employs magical realism to introduce elements of fantasy and the supernatural into the story.

Both Bacchetta and Polívková demonstrate a mastery of language and storytelling. They create characters that are both believable and relatable, and their narratives are both engaging and thought-provoking. Their use of literary devices enhances the impact of their stories, allowing readers to connect with the characters on a deeper level and to gain a deeper understanding of the themes.

Leaving Home Of The Fields Lately and *Salt Water Moon* are two exceptional coming-of-age stories that explore universal themes through

the experiences of young female protagonists. While each novel is unique in its setting and cultural context, their shared themes and narrative structures create a compelling basis for comparison. Both novels feature complex and relatable characters who undergo profound transformations as they navigate the complexities of growing up. They both explore the themes of self-discovery, loss of innocence, and the power of nature. And they both employ a variety of literary devices to convey their themes and create vivid and immersive narratives. As such, these two novels stand as valuable contributions to the literary canon, offering insights into the human experience that are both timeless and deeply resonant.



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