# Sarangadhara Venkata Reddy Macha: A Legendary Telugu Film Director





Sarangadhara by Venkata Reddy Macha

****	4.6 out of 5
Language	: English
File size	: 637 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typese	etting : Enabled
Print length	: 70 pages
Lending	: Enabled



#### **Early Life and Career**

Sarangadhara Venkata Reddy Macha was born on 15 August 1935 in Gudipadu, a village in Guntur district of the Indian state of Andhra Pradesh. He hailed from a modest family of farmers and had a passion for films from a young age. After completing his education, he moved to Chennai, then known as Madras, to pursue a career in films.

Macha started his career as an assistant director under the legendary K. V. Reddy. He worked on several films, including the critically acclaimed *Pathala Bhairavi* (1951) and *Maya Bazaar* (1957). During this period, he also assisted other renowned directors such as L. V. Prasad and B. R. Panthulu.

#### **Directorial Debut and Major Works**

Macha made his directorial debut with the 1963 film *Lakshadhikari*, which was a commercial success. He went on to direct numerous films over the next four decades, establishing himself as one of the most prominent directors in Telugu cinema.

Some of his most notable works include:

\* *Orey Rickshaw* (1965): This romantic drama starred Akkineni Nageswara Rao and Jamuna and became a huge hit. It is considered one of the classic Telugu films of all time. \* *Navaratri* (1966): This mythological film starred N. T. Rama Rao and Kanchana and was a critical and commercial success. It showcased Macha's skill in handling elaborate sets and grand visuals. \* *Mutyala Muggu* (1975): This romantic musical starred Krishnam Raju and Jayalalithaa and was a box office blockbuster. It is known for its melodious songs and beautiful cinematography. \* *Yamagola* (1977): This supernatural thriller starring N. T. Rama Rao and Sridevi was a huge success and is considered one of Macha's best works.

#### **Style and Contributions**

Macha's films were known for their distinctive style and attention to detail. He often used elaborate sets, grand visuals, and a blend of mythology and realism. His films explored a wide range of themes, including social issues, romance, and family relationships.

Macha was also known for his ability to extract excellent performances from his actors. He worked with some of the biggest stars of Telugu cinema, including N. T. Rama Rao, Akkineni Nageswara Rao, and Jayalalithaa.

Macha's contribution to Telugu cinema is immense. He directed over 50 films, many of which became classics and are still enjoyed by audiences today. He is considered one of the pioneers of Telugu cinema and has left an enduring legacy in the industry.

#### Awards and Recognition

Macha received numerous awards and accolades for his work. He won the Nandi Award for Best Director for his films *Orey Rickshaw*, *Navaratri*, and *Mutyala Muggu*. He was also honored with the Raghupathi Venkaiah Award for lifetime achievement in Telugu cinema.

#### Personal Life and Legacy

Macha married Ramadevi in 1964 and had two children. He passed away on 28 July 2011, at the age of 75.

Sarangadhara Venkata Reddy Macha is remembered as one of the greatest Telugu film directors of all time. His films continue to be enjoyed by audiences and have had a lasting impact on Telugu cinema. His legacy as a visionary filmmaker and master of the craft will forever be cherished by generations to come.

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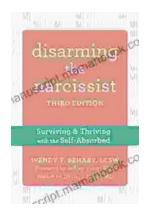
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