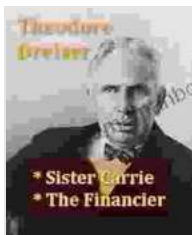


Sister Carrie Plus The Financier: A Tale of Two American Dreams

Theodore Dreiser's *Sister Carrie* and Frank Norris's *The Financier* are two classic novels that explore the American Dream from different perspectives. *Sister Carrie* follows the story of a young woman who leaves her small town for the big city in pursuit of fame and fortune, while *The Financier* follows the story of a ruthless businessman who is willing to do whatever it takes to achieve success. Both novels offer a glimpse into the dark side of the American Dream, and they both raise important questions about the nature of success and the price of ambition.



Sister Carrie PLUS The Financier by Alana Burton

★★★★☆ 4.1 out of 5

Language	: English
File size	: 2116 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 989 pages
Lending	: Enabled
Hardcover	: 80 pages
Item Weight	: 7.2 ounces
Dimensions	: 5 x 0.25 x 8 inches



Sister Carrie

Sister Carrie was published in 1900, and it tells the story of Carrie Meeber, a young woman who leaves her small town in Wisconsin for

Chicago in search of a better life. Carrie is ambitious and determined, but she is also naive and inexperienced. She quickly finds herself caught up in the city's temptations, and she soon loses her innocence. Carrie's story is a cautionary tale about the dangers of the American Dream. It is a story about how ambition can lead to corruption and how innocence can be lost.

Carrie's journey to the city is a microcosm of the American Dream. She leaves her small town in search of a better life, and she is willing to do whatever it takes to achieve her goals. However, Carrie's dream soon turns into a nightmare. She is unable to find a job, and she is forced to turn to prostitution to survive. Carrie's story is a tragic one, but it is also a realistic one. It is a story about how the American Dream can be unattainable for some people, and how it can lead to despair and destruction.

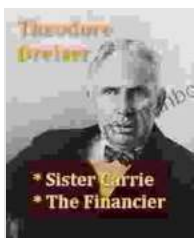
The Financier

The Financier was published in 1912, and it tells the story of Curtis Jadwin, a ruthless businessman who is willing to do whatever it takes to achieve success. Jadwin is a self-made man, and he has risen from poverty to become one of the richest men in the country. However, Jadwin's success has come at a great cost. He has sacrificed his family, his friends, and his integrity. Jadwin's story is a cautionary tale about the dangers of ambition. It is a story about how the pursuit of success can lead to corruption and destruction.

Jadwin's journey to the top of the financial world is a microcosm of the American Dream. He is a self-made man, and he has achieved great success through hard work and determination. However, Jadwin's success has come at a great cost. He has sacrificed his family, his friends, and his integrity. Jadwin's story is a tragic one, but it is also a realistic one. It is a

story about how the American Dream can be unattainable for some people, and how it can lead to despair and destruction.

Sister Carrie and *The Financier* are two classic novels that explore the dark side of the American Dream. Both novels tell the stories of ambitious people who are willing to do whatever it takes to achieve success. However, both novels also show how the pursuit of success can lead to corruption and destruction. *Sister Carrie* and *The Financier* are cautionary tales about the dangers of ambition, and they both raise important questions about the nature of success and the price of ambition.



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