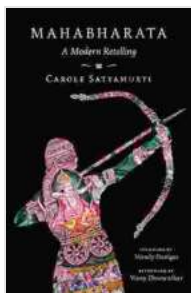


The Mahabharata: A Modern Retelling by Carole Satyamurti

The Mahabharata is one of the most beloved and influential works of literature in the world. It is a sprawling epic poem that tells the story of a great war between two branches of a royal family, the Pandavas and the Kauravas. The war is fought over the kingdom of Hastinapur, and the outcome has a profound impact on the course of Indian history.



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★★★★☆ 4.7 out of 5

Language : English
File size : 1836 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 928 pages



Carole Satyamurti's modern retelling of the Mahabharata is a vivid and engaging account of this classic tale. Satyamurti has a deep understanding of the original text, and she brings the story to life with her clear and concise prose. She also does an excellent job of capturing the complex characters and motivations of the main characters.

One of the things that makes Satyamurti's retelling so successful is her ability to make the story relevant to a modern audience. She does this by highlighting the universal themes of the Mahabharata, such as the struggle

between good and evil, the importance of dharma, and the power of love. These themes are just as relevant today as they were when the Mahabharata was first written, and Satyamurti's retelling helps us to see them in a new light.

Satyamurti's *The Mahabharata* is a must-read for anyone who is interested in Indian literature, mythology, or epic poetry. It is a timeless story that has been retold for centuries, and Satyamurti's modern retelling is one of the best versions available.

Character Analysis

The Mahabharata is a story with a large cast of characters, but there are a few key figures who play a central role in the story. Here is a brief analysis of some of the main characters:

- **Yudhishtira:** The eldest of the Pandavas, Yudhishtira is known for his wisdom, justice, and piety. He is also a skilled warrior, but he prefers to avoid violence if possible.
- **Bhima:** The second eldest of the Pandavas, Bhima is a powerful and fearless warrior. He is also known for his great appetite and his loyalty to his brothers.
- **Arjuna:** The third eldest of the Pandavas, Arjuna is the greatest archer in the world. He is also a skilled philosopher and a master of yoga.
- **Nakula:** The fourth eldest of the Pandavas, Nakula is known for his good looks, his charm, and his skill in horsemanship.
- **Sahadeva:** The youngest of the Pandavas, Sahadeva is known for his intelligence, his wisdom, and his skill in astrology.

- **Duryodhana:** The eldest of the Kauravas, Duryodhana is a proud and ambitious warrior. He is also known for his jealousy of the Pandavas and his willingness to do anything to achieve his goals.
- **Karna:** The illegitimate son of Kunti, Karna is a powerful and skilled warrior. He is also a loyal friend and a fierce protector of his kingdom.
- **Krishna:** The avatar of Vishnu, Krishna is a wise and compassionate god. He is also a skilled warrior and a powerful ally to the Pandavas.

Themes

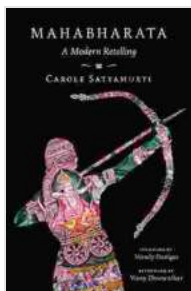
The Mahabharata is a complex and multifaceted story, but there are a few key themes that run throughout the epic. These themes include:

- **The struggle between good and evil:** The Mahabharata is a story about the eternal struggle between good and evil. The Pandavas represent the forces of good, while the Kauravas represent the forces of evil. The war between the two sides is a battle for the control of the world, and the outcome of the war will have a profound impact on the future of humanity.
- **The importance of dharma:** Dharma is a key concept in Hinduism, and it refers to the duty or obligation that each person has to follow. In the Mahabharata, the Pandavas are constantly trying to follow dharma, even when it is difficult or dangerous. The Kauravas, on the other hand, are often willing to break dharma in order to achieve their goals.
- **The power of love:** Love is a powerful force in the Mahabharata. It is the love between the Pandavas that keeps them together, and it is the love of Krishna that helps them to achieve victory in the war. The Mahabharata also shows us the destructive power of love, as the love

between Duryodhana and his cousin Karna leads to the destruction of both of them.

The Mahabharata is a timeless story that has been retold for centuries. Carole Satyamurti's modern retelling is a vivid and engaging account of this classic tale. Satyamurti has a deep understanding of the original text, and she brings the story to life with her clear and concise prose. She also does an excellent job of capturing the complex characters and motivations of the main characters.

The Mahabharata is a must-read for anyone who is interested in Indian literature, mythology, or epic poetry. It is a timeless story that has something to offer everyone.



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